

wills lane gallery at collect

STAND13

TAVS JORGENSEN

- 2006 - present Ph.D. candidate and Research Fellow Autonomic Research Group,
University College Falmouth
- 2008-9 Post Graduate Certificate in Learning and Teaching, University of the Arts, London
- 2006 – 2009 Tutor Ceramic and Glass department, Royal College of Art
- 2005 Self employed freelance ceramic and glass designer/studio
- 2003-2005 Research Assistant, Make Research and Innovation Centre, University of Plymouth
- 1992-5 B.A. (Hons) 3D Design (Ceramics), Cardiff Institute of Higher Education, (BA Honours)
- 1994 Work Placement, Wedgwood PLC design and modelling department
- 1994 Production thrower, Lars Nygaard Keramik, Løkken, Denmark
- 1993 Production thrower, Lars Nygaard Keramik, Løkken, Denmark
- 1991 - 1992 Senior production thrower, Dart Pottery, UK
- 1988 - 1990 Manager of pottery workshop, Leif Vange Keramik, Denmark

SELECTED EXHIBITIONS

- 2007-15 Permanent display at Wills Lane Gallery, St. Ives
- 2014 Collect at the Saatchi Gallery, represented by The Wills Lane Gallery
- 2013 *Autonomic At Making Futures, Mount Edgcombe, Plymouth, UK*
- 2013 *Critics' Secrets Exhibition, The Mall Galleries, London, UK*
- 2013 *Collect* at the Saatchi Gallery, represented by The Wills Lane Gallery
- 2012 *Collect* at the Saatchi Gallery, represented by The Wills Lane Gallery
- 2011 *Tool at Hand*, Milwaukee Art Gallery
- 2011 *Cast in Form*, Galerie Handwerk, Munich, Germany
- 2011 *Craft Code 011 – New Ways of Making*, The Wills Lane Gallery
- 2010 *One Liner - Reflecting on drawing in a digital age*, Crafts Council, UK,
web feature (solo show)
- 2010 *Lab Craft*, Tent London, London Design Festival
- 2010 *Kilkenny Arts Festival*, Ireland, Aug 2010
- 2010 *Inside Out*, Object Gallery, Sydney, Australia
- 2010 *Purposes of Drawing*, Cube3, Plymouth
- 2010 *DRAW*, Gulbenkian Gallery, Royal College of Art
- 2009-20 *Know How*, Tallinn, Estonia
- 2009 *Non objective*, Lotz Design Festival, Poland
- 2009 Museum of Art and Design, New York
- 2009 *From Virtual Line to Physical Form*, Wills Lane Gallery, St. Ives
- 2008 *Treasury of Digital Form*, Galerie Handwerk, Munich, Germany
- 2008 *Making it Digital*, Hidden Art London, Broadway Market, London
- 2008 *Autonomic* at Networks of Design Conference, The Poly, Falmouth
- 2008 *Aspects*, Strand Gallery, Aldeburgh
- 2008 *Object Factory*, Gardiner Museum, Toronto, Canada
- 2007 *The Art of Dansk*, The Chelsea Art Gallery, New York
- 2007 *Line, Love and Landscape*, The Wills Lane Gallery, St. Ives
- 2007 *New Craft Future Voices Conference*, Dundee, Scotland
- 2007 *Firing Thoughts*, MMU Manchester
- 2006 *Interface*, Devon Guild of Craftsmen, Bovey Tracy
- 2006 *Perimeters, Boundaries and Borders*, Citylab (F.City), Lancaster
- 2006 Dartington Cider Press Centre, Dartington
- 2006 *Sydney Myer International Ceramic Award*, Shepparton, Australia
- 2004 *Connectivity Project*, Challenging Crafts Conference, Aberdeen

AWARDS

- 2009 Fellow of the Higher Education Academy
- 2008 Fellow of the Royal Society for the Encouragement of Arts,
Manufacture and Commerce, (RSA)
- 2008 Finalist of the *Bombay Sapphire Glass Design Award*
- 2008 Mentor on the Crafts Council funded Re-Route Scheme
- 2005 Arts Council England (South West Region), major development grant 2000
Winner of the ceramic and glass category of the *2000 Peugeot Design Award*

PUBLIC COLLECTIONS

The Crafts Council, UK