

# Ismini Samanidou

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## EDUCATION

- 2001–2003 The Royal College of Art, Master of Arts in Constructed Textiles  
1997–2000 Central Saint Martins College of Art and Design, Bachelor of Arts in Textile Design: First Class Honours  
1996-1997 Camberwell College of Arts, Foundation Studies in Art and Design

## SELECTED EXHIBITIONS

- 2014-2015 Les Fils Des Possibles, Espace De L'Art Concret, Mouans Sartoux, France  
DECOREX with Future Heritage, as part of London Design Festival, London, UK  
COLLECT at the Saatchi Gallery, group show represented by the Wills Lane Gallery, London, UK  
Sound Matters collaborative works with Scanner. Crafts Council exhibition touring in the UK
- 2013 Topography at the Elisabeth Shaw Gallery, Solo Show, Utah, USA  
Topography at the Center for Craft Creativity and Design, Solo Show, North Carolina, USA  
COLLECT at the Saatchi Gallery, group show represented by the Wills Lane Gallery, London, UK  
Sound Matters collaborative works with Scanner. Crafts Council exhibition touring in the UK  
Mark-ing, Libby Sellers Gallery, London, UK
- 2012 Topography at the Crafts Study Centre, Solo Show, Farnham, UK  
COLLECT at the Saatchi Gallery, represented by the Wills Lane Gallery, London, UK  
Pairings: collaboration with ceramicist Sharon Blakey, as part of the Stroud Textile Festival, Stroud, UK
- 2011 Texmedin Design Challenge: exhibition of winning textiles in France, Italy, Spain and Greece  
Mark-ing: exhibition of British Design as part of the in Tokyo Design Festival, Japan  
Craft Code 011, group show focusing on digital methods of making, Wills Lane Gallery, St Ives, Cornwall  
Les Vent Fresh, group show of textile art pieces, Paris, France  
Pairings: collaboration with ceramicist Sharon Blakey, Manchester and touring, UK
- 2010 Binary Fiction, group show on jacquard textiles as part of the Textile Society of America, Nebraska, USA  
The Warp and the Weft, group show focusing on woven textiles, Wales and touring, UK  
Lab Craft, group show curated by Max Fraser and the Crafts Council, touring, UK  
Pairings, collaboration with ceramicist Sharon Blakey, Manchester and touring, UK  
Urban Weft, group show on jacquard textiles, Almgren Mill, Stockholm, Sweden  
The 13<sup>th</sup> International Triennial of Tapestry, one of 4 textile artists representing the UK, Lodz, Poland ,
- 2009 Jerwood Contemporary Makers Exhibition, Jerwood Space London, Dovecot Edinburgh, UK  
JacquArt, (exhibition and ETN conference) Haslach, Austria  
Inspired Design, Jacquard & Entrepreneurial Textiles, Centre for Craft Creativity & Design, N Carolina, USA
- 2008 Making it Digital, showcase during Hidden Art Open Studios, London, UK  
Curated, Hidden Art Cornwall Design Fair at Godolphin House, Cornwall, UK  
Stroud Textile Water Festival, Stroud, Gloucestershire, UK
- 2007 Curated, Hidden Art Cornwall Design Fair at Godolphin House, Cornwall, UK  
Autonomous at Metropolitan Works, London, UK  
COLLECT at the V&A Museum, represented by the Lesley Craze Gallery, London, UK
- 2006 Curated, Hidden Art Cornwall Design Fair at Godolphin House, Cornwall, UK  
Salone Satellite, Milan Furniture Fair 'the Cuadra Chair', Italy  
COLLECT at the V&A Museum, represented by the Lesley Craze Gallery, London, UK
- 2005 Kaunas Textile Biennial, Kaunas, Lithuania  
100% Design, Decorex International, London, UK  
Visions in Textiles, Izmir, Turkey
- 2004 Chelsea Crafts Fair, Chelsea Town Hall, London, UK  
The Highland Craft Exhibition, Scotland, UK
- 2003 The Revenge of the Spider Solo Installation in the enamel factory in Kea, Greece

## WORK IN THE COLLECTIONS OF

**Public Collections:** Crafts Council, The Worshipful Company of Weavers, (Permanent collection at the V&A Museum)  
Central Saint Martins Archive Collection, National Grid Transco Collection

**Private Collections**

## SELECTED PRESS and PUBLICATIONS

- 2014 Cloud Watching, Selvedge feature  
2013 Textile Designers at the Cutting Edge, Laurence King Publication, Bradley Quinn  
2012 Warp & Weft: woven textiles in fashion, interiors & art (A&C Black) Jessica Hemmings  
2011 Textile Design, Laurence King Publication, Simon Clarke  
2010 House & Garden magazine, Athens Greece  
2009 Excess Baggage, Radio 4 interview with Sandi Toksvig, 22<sup>nd</sup> June 09, London  
Selvedge, Feature for Timeline
- 2008 Textiles Now, Laurence King Publication, Drucilla Cole, Elle Decoration, March issue (feature),  
2007 The Journal of Spinners Weavers Dyers December issue (feature)  
The Observer Magazine 5 August, FRAME July/August, Modern Carpets and Textiles Winter issue (feature)
- 2006 Selvedge Issue 14, Vogue Casa May issue (Greece), Elle Décoration India Spring issue,  
2004 La Seta (Italian edition), anno 55 N.1 2004,  
2003 Crafts Magazine No.185, November/December issue

**SCHOLARSHIPS, AWARDS and COMMISSIONS**

- 2014** **National Theatre textile commission:** Site specific pieces developed for the new mezzanine restaurant  
**Josef and Anni Albers Foundation:** invited to be an artist in Residence, Connecticut, USA.  
**Supported by Arts Council Grants for the Arts,** Worshipful Company of Weavers, Whitworth Art Gallery
- 2013** **Weave Waves:** commissioned to take part in a collaborative project with sound artist Scanner exploring sound and craft as part of the Sound Matters exhibition organized by the Crafts Council to tour in the UK
- 2012** **Place Making:** a residency pairing makers and architects at the Historic Dockyards in Chatham, Kent. Organised by the Crafts Council and the Kent Architecture Centre
- 2011** **Texmedin Design Challenge: first prize winner,** Textile Mediterranean competition on contemporary applications of traditional textiles.
- 2009-2010** **British Council residency in Bangladesh:** Invited to travel to Bangladesh and work within University and Industry environments on a cultural exchange program.  
**Jerwood Contemporary Makers Award:** Commissioned to develop Timeline, a site specific large scale installation. Awarded funding from **Grants for the Arts** supported by Arts Council England May 2009
- 2008** **Making it Digital:** Selected to work collaboratively with Hidden Art Cornwall and Autonomic, the 3D Research cluster at University College Falmouth. Research work into textile surfaces translated into wood and glass combining software and digital making processes.
- 2007** **Commission for Histories at Godolphin House:** Commissioned by the Crafts Council to create site specific works for Godolphin House to be exhibited during Hidden Art Cornwall Design Fair.  
**Textile designs for the London Overground:** Shortlisted textile designs for Moquette seating for the London Overground, Transport for London
- 2006** **The Crafts Council Development Award:** setting up scheme supported by the Crafts Council  
**Textile Commission for the new Norman Foster building for Allen & Overy.**  
**The John Dunsmore Scholarship,** Research scholarship to look at different craft techniques and cottage industries in Sarawak, Malaysia
- 2004** **The Worshipful Company of Weavers Wall Hanging Commission,** permanent V&A Textile Collection.  
**Crafts Council, Next Move:** residency scheme supported by the Crafts Council, the Arts Council England, University College Falmouth and NESTA .
- 2003** **National Grid Transco Award “transformation”, RCA show 1<sup>st</sup> prize winner**  
**British Interior Textile Association “Emerging Talent Award”, 2<sup>nd</sup> place winner**
- 2002** **George Spencer scholarship,** Mitchell Denburg textile mill in Antigua, Guatemala.  
**Worshipful Company of Haberdashers Prize for Textiles,** March 2002, 4<sup>th</sup> prize winner

**FREELANCE DESIGNING AND CONSULTANCY WORK**

- 2003-present** Oyuna, Bandit Queen, Chriss Farr Cloth, Calvin Klein Home and Womenswear, DKNY Home and Womenswear Marks & Spencer, GAP, George Spencer Designs, West Dean College, Lame Ledal Yarn Company, Italy

**ACADEMIC POSTS AND LECTURES**

- 2006- 2014** **Associate Researcher** with Autonomic at Falmouth University
- 2004-2010** **Fractional lecturer** BA Hons Textile Design, University College Falmouth, Cornwall
- 2008-2009** **Subject leader for Weave,** BA Hons Textile Design, Winchester School of Art
- 2004-present** **Visiting Lectures and mentoring**  
Higher education and post graduate institutions including  
The Royal College of Art, Central Saint Martins College of Art & Design.  
University College Falmouth, Brighton University, Winchester School of Art, De Montford University, Manchester Metropolitan University, University of Manchester, Somerset College of Art,  
**Mentoring** through the Crafts Council Hothouse and Creative Skills program for recent graduates.
- 2006-present** **International Lecturing and Conferences**  
Haystack School of Mountain Crafts, Maine. US, 2016  
Penland School of Craft, workshop leader, North Carolina, 2014  
Shuttle course workshop leader and artist talk, Haslach Austria, 2013, 2014, 2015, 2016  
Topography artist lecture, Center for American Craft, North Carolina, 2013  
Topography artist lecture, Crafts Study Center, Farnham UK 2012  
Design values, Texmedin Conference, Barcelona, February 2012  
Shuttle course workshop leader and artist talk, Haslach Austria, 2011  
Urban Weft, artist talk, Stockholm, 2010  
Timeline, artist talk, ETN Conference, Haslach, Austria, 2009  
Jacquard and Entrepreneurial Textiles, Conference, N Carolina, US, 2009  
International Crafts and Innovation, Conference, Toledo, Spain, 2008  
Digital Textile Making, talk, Digital Explorers, Metropolitan Works, London, 2007  
World Eco Textile Forum, International Conference, Sarawak Borneo, Malaysia, 2006

