

Sara Moorhouse

Education

- 2006-10 UWIC School of Art and Design, Cardiff: PhD Ceramics.
 2003-04 UWIC School of Art and Design, Cardiff: MA Ceramics: Distinction.
 1996-97 University of Exeter: Post Graduate Certificate in Art and Design Education
 1993-96 University of Wolverhampton: BA (Hons) Illustration and 3D design: 2.1

Group/Selected Exhibitions

- 06/2016 *The St. Ives Collection*, Petronilla Silver, Cape Cornwall
 01/2016 *New York Ceramic and Glass Fair*, Joanna Bird, New York
 07/2015 Centre of Ceramic Art, York Art Gallery, York
 06/2015 *Glazed and Diffused*, Leslie Ferrin, North Adams, USA
 11/2014 *Heat and Dust*, Joanna Bird, Chiswick, London
 11/2014 *Gems*, Contemporary Ceramic Centre, London
 06/2014 *Wesley-Barrell Craft Awards*, 15 Wigmore Street, London.
 02/2014 *Voir et Percevoir*, Gallerie du Don, Le Don du Fel, France
 01/2014 Leslie Ferrin's *Ceramic Top 40*, Red Star Studios, Kansas City, USA
 09/2013 *Fireworks Now*, Craft in the Bay, Cardiff
 04/2013 *Ceramic Art London*, Royal College of Art (and April 2014)
 10/2012 *MADE London*, Marylebone, London (and Oct 2013)
 05/2012 *Collect*, Saatchi Gallery, London
 03/2012 *Beyond Borders* (NCECA), ArtXchange Gallery, Seattle, USA
 03/2012 *In the Window*, Bluecoats Display Centre, Liverpool
 09/2011 *Fiesta*, Leach Gallery, St. Ives, Cornwall
 11/2010 *Lustre*, Djanogly Art Gallery, Nottingham
 10/2010 *Eight*, Square 1 Art, Arundel, West Sussex
 03/2010 *Paperficial*, Craft2eu, Hamburg
 03/2010 Works from *12th Westerwaldpreis 2009*, Grimmerhus Keramikmuseum, Denmark
 10/2009 *Origin Craft Fair*, Somerset House, London (and 2009, 2010)
 08/2009 *Ceramics of Europe 2009*, Westerwald Museum, Höhr-Grenshauzen, Germany
 02/2009 *A Sense of Affinity*, Ceramic Gallery, Aberystwyth Arts Centre, Aberystwyth
 01/2009 *On the Surface*, Blackwell Art Gallery, Bowness-on-Windermere
 10/2007 *Hue, Line and Form*, Contemporary Applied Arts, London
 01/2006 *Prospect – Ten Artists in Clay*, National Museum of Wales
 08/2005 *Verve*, Ruthin Craft Centre, Ruthin
 05/2005 *The 3rd World Ceramic Biennale 2005*, Korea

Awards: prizes

- 05/2009 1st prize 'Vessel, Form, Décor' Ceramics for Europe Westerwald Prize, Germany
 07/2006 People's Choice Award, National Eisteddfod of Wales, Swansea
 06/2006 Welsh Artist of the Year Award for the Applied Arts
 10/2005 First Time Exhibitor Award, Chelsea Crafts Fair
 03/2005 Diploma of Honour, Honourable Mention, 3rd World Ceramic Biennale '05 Korea

Awards: funding

05/2014	Arts Council Wales Creative Wales Award
08/2012	Arts Council Wales Training Grant
07/2010	Art Council Wales Project Grant
05/2009	Palmer Travel Award, Colour Group of Great Britain
03/06-03/09	Bursary: PhD in Ceramics, UWIC Bars Scheme, Cardiff
05/2005	Arts Council Wales: School Community Arts Project
05/2005	Artist residency project, Heol-y-cyw and Coychurch Primary Schools, S Wales
03/2005	WAI Travel Award: Ceramic Biennale 2005 Exhibition, Korea

Public Collections

2010	The Devonshire Collection, Chatsworth House, Derbyshire
2009	Westerwald Ceramic Museum, Höhr-Grenzhausen, Germany

Publications

12/2015	Ceramic Review: Article about my work at York by Alex McErlain
11/2012	Ceramic Review: Article 'Selected Nuances'
02/2011	Resonant Colour exhibition catalogue: Essay 'Space, Colour and Form'
11/2010	Advertising campaign for <i>Ceramic Art London</i> 2010, CR and Daily Telegraph
09/2010	Advertising Campaign for Lustre Contemporary Craft Fair 2010
09/2010	Ceramic Review: Article 'Colour and Contour'
05/2010	Ceramic Monthly: Upfront exhibition review (1/2 page), Craft Centre Leeds
10/2009	Advertising Campaign for the Crafts Council's Origin Craft Fair 2009; numerous locations including poster campaign on London's underground, front cover of Origin catalogue, a-n magazine (Oct), RA magazine (Sept), Time Out (7 Oct).
06/2009	<i>New Ceramics (Neue Keramik)</i> : Front cover image: issue 03/09
01/2005	Ceramic Review: Article 'A Potter's Day'
07/2005	Crafts: Back cover advertisement for <i>Verve</i> , Ruthin,

Art/Research Presentations

08/2016	<i>Ceramics Now: What's Happening? Who Cares?</i> Discussion with Mike Tooby and Nicola Tassie at Petronilla Silver, Cape Cornwall
09/2015	<i>Arable Landscape</i> , Ceramic Art York, York
10/2013	<i>Colour and Clay: My Journey So Far</i> , Ceramic Art London, RCA, London
11/2010	Organiser & Chair, Designers that Colour, Colour Group GB, City Uni, London
09/2009	AIC 2009 Congress - Spatial Colour Effects, Sydney, Australia
05/2009	<i>A Sense of Affinity</i> : Aberystwyth Arts Centre, Aberystwyth
06/2008	AIC 2008 Interim Meeting, Stockholm, Sweden