

## **Drummond H. Masterton**

1998-2000 M.A. Royal College of Art, London

1994-1998 B.A. (Hons) Design and Craft (First Class), Gray's School of Art,  
Robert Gordon University, Aberdeen

## **Selected Exhibitions**

2015 Gwangju Biennale Republic of Korea

2012, 13,14,15 *Collect*, represented by Wills Lane Gallery at Saatchi Gallery, London

2012 *Force of Nature: Picturing Ruskin's Landscape* Millennium Gallery Museum  
Sheffield

2012 *Crafts Council Showcase* in support of the British Business Embassy,  
Lancaster House, London

2010-12 *Labcraft UK* Touring exhibition organised by The Crafts Council, England

2011 *New Ways of Making* Wills Lane Gallery, St Ives, UK

2011 *Past, Present and Future Craft* Anna Leonowens Gallery, Nova Scotia, Canada

2011 *Exempla* Munich, Germany

2010 *Insideout* Object Gallery, St Margarets, N.S.W, Australia

2010 *Knowledge through Making* Dundee Contemporary Arts, Scotland

2009-11 *Collect* represented by C.A.A. at Saatchi Gallery, London

2010 *Matter 1* Solo show curated by Adam Paxon, Dovecot Studios, Edinburgh

2010 *Future Craft* Matthew Gallery, Duncan of Jordanstone College of Art and Design,  
Dundee

2009-10 *Know How* Estonian Museum of Applied Art and Design

2009 *Keypiece* Sheffield Institute of Arts Gallery, Sheffield, UK

2009 *Silvermaker* Contemporary Applied Arts, London

2008 *National Metalwork Design Award* Millennium Gallery Museum, Sheffield

2008 *Autonomic, Networks of Design* Falmouth Art Centre, UK

2008 *Treasury of Digital Form* Galerie Handwerk, Munich, Germany

2007 *Future Voices: Celebrating Diversity* Cooper Gallery, Duncan of Jordanstone  
College of Art and Design, Dundee

2005 *Contemporary Art Society: Showcase* Edinburgh City Art Gallery, Edinburgh

## **Awards**

2012 Winner of the Friends of Aberdeen Art Gallery and Museums Silver Commission

2012 Shortlisted for the design of the Olympic and Paralympic Medals for the 2012  
Games

2011 Selected as one of five craft practitioners for the largest Arts and Humanities  
Research Council funded project in the crafts, *Past Present and Future Craft Practice*,  
University of Dundee

2007-2010 Shortlisted for National Metalwork Design Award, Sheffield

2008 Selected for *Jerwood Contemporary Makers*

2005 Shortlisted for National Collecting Scheme for Scotland

2000 Winner, Deutsche Bank, *Pyramid Award for Art*

1999 Winner, Royal Mint, Open Medal category

2001- present Award Leader, BA (Hons) 3D Design, University College Falmouth

## **Public Collections**

ShIPLEY Museum and Archives, Gateshead

Manchester Metropolitan University, Manchester

Crafts Council, London

National Museum of Scotland, Edinburgh

Herbert Art Gallery and Museum, Coventry

Houses of Parliament Metalwork Collection, London

The Contemporary Art Society, London

Iron Bridge Gorge Museums Trust, Iron Bridge, UK (purchased through the Art Fund

Collect scheme from Petronilla Silver Wills Lane Gallery at Collect)